# Lamera Angles

If you are suddenly deserted by your best friends—and just by the merest coincidence you happen to be an amateur movie cameraman-

out some worthwhile film. camera, a tripod and an exposure scenery. meter. It must be emphasized that these requisites are essential to good motion picture photography. Only one with an iron will, iron nerves sential for making motion pictures take the greatest of pains in makand the grip of an Indian wrestler than it is for the stills. In fact, ing a "pan" shot. If you are "pan-

By Alexander J. Wedderburn Curator of Photography The Smithsonian Institution

ignore. You will not be the first the usual wavery results that can be graphy. Therefore, although you movie fan to see good old Bill catch seen on almost any amateur screen may be willing to shoot a film or sight of you on the street one day, today. Very few of today's pro- two in your still camera at the dart across the street and slink fur- fessional newsreel cameramen will possible risk of a few cents' loss, it tively down the nearest alley. This admit to those specifications, and stands to reason that you will not has happened to most of the best even they, only resort to a hand-be as willing to expose several dol-movie-makers until they took stock shot when it is impossible to use a lars' worth of movie film and wind of the stuff they were forcing down tripod. It is a harrowing experience up with a total loss through poor the throats of many an unwilling for the average movie-goer to have exposure. Aside from the money basket and buckled down to turn Habitual use of the tripod will, if lost. The first steps taken by the This can be done by any one who from the illusion that the camera and a second attempt, perhaps has reasonably good vision, a movie was used like a brush to paint the weeks later, will never have the

A Matter of Economy.

you judge the effectiveness of your exposed film by the number of feet that are actually usable. Admittedly, motion picture photography is the connection is too obvious to camera and get anything other than more expensive than still photoaudience, recognized it for what it to sit through an hour of jerky involved, priceless opportunities was, tossed it in the nearest waste homemade movie "entertainment." that are never repeated are also nothing else, insure a showing free baby can never be rephotographed same meaning that the first ones would have.

Another way to make friends with The light meter is even more es- and influence your audience is to can expect to hand-hold a movie it will pay for itself in no time if ning" with action and keep the moving subject in its proper place in the finder, the eyes of the audience will follow this movement naturally and without effort regardless of how fast it may be. It is best not to "pan" the camera at all on a static subject. Here there is no moving object to hold the eye of the viewer and, since the eye tends to fix itself upon some object in the scene, it is most disconcerting to have the scene literally slip away from the range of vision. This is particularly annoying because it very slowly and smoothly without result. pauses or jerks. As there is usually no hurry on shots like this, the best

Famous

Bell & Howell

New 3-Dial Exposure Cal-

• Fast, Color-Corrected Lens

and Monochrome

-Finest Pictures, Color

New Longer Film Run-

Easier Movie-Making

you see, you get!

eulator-Instant, Direct



"Provincetown Dragger," by John W. Gregory, is one of many excellent photographs to be exhibited at the Smithsonian Institution in January. Ships, sand, sea and clouds make up the theme of Mr. Gregory's exhibit.

Normal Continuity Desired. Any one familiar with amateur that in the film, as in every-day scheme is to plan in advance ex- movies is sure to have seen some- life, actions of the characters will actly where the "pan" is to begin thing like this: A character in the conform to the normal pattern.

CAPITAL CAMERA EXCHANGE

Take 6 to 18 Months to Pay

For the Finest 8mm Personal Movies!

Improved and refined, the Filmo Sportster gives you the

economy of low-cost 8mm film, combined with Bell &

Howell precision construction and brilliant professional

performance. You just sight, press a button, and what

\$102.61

Complete Selection of

BELL & HOWELL 8 mm and 16 mm CAMERAS

and PROJECTORS for immediate delivery

On Our Convenient Extended Payment Plan

1003 PENNA. AVE. N.W. • NA. 8933

Brenner Has 1000

CAPITAL

CAMERA

EXCHANGE

is the eye that moves from point tually exposing film. This will save right. And then, suddenly, in the to point at its own discretion. This you the embarrasment of finding very next scene, he appears, with may well be compared to jerking out halfway through the "pan" no explanation at all from the film, a rug from under a person in an that it will be necessary to shift the walking along the same street going effort to speed him up. If you position of your hand to get the from right to left. This is all very must, for some reason, make a camera all the way through the upsetting to the audience. They Jefferson drive S.W. 'pan' shot without a moving ob- turning motion—with a jerking stop are always prepared, even eager, ect in the scene, swing the camera in the middle of the scene as a to go along with the picture but

And then, without warning, the of Calvary Gospel Church, 3213 Q beaceful continuity of their street N.W., has resigned to return and where it shall end and practice film is strolling along the street the shot several times without ac- and walks out going from left to thoughts and the film is shattered thoughts and the film is shattered to misionary work in the Gold by an impossible situation. Right Coast, West then and there the audience realizes the "amateurishness" of the announced yes-

whole thing and loses interest. To terday. He will avoid mistakes like this you should, avoid mistakes like this you should, if possible, prepare a list of the shots that you will need to put over who also is a your story and note carefully the direction the characters shall take as they enter and exit from each To go even further, and this Mr. Shirer is a should eventually become a policy with you, write a simple script cov-Central Bible ering all that you want to show in Institute of the the picture.

Another thing in the way of keeping the audience on an even keel ing a year as is to remember to have your char-acters actually walk into the scene while the camera is running and is to remember to have your charwhile the camera is running and, 1924 to Africa as a missionary. He if they are to leave the scene, let returned in 1942 and became pastor stopping the camera.

Two more important don'ts conseveral days' shooting and the ac-tion is supposed to have occurred Shirer conducts his farewell servwithin a single day, according to ice at the church. your story, be sure that after the tradictory scenes where your char- Howard Professor to Talk acters will appear in bright sunlight one minute and then in the On Trends in Scenic Art same sequence have an entirely different kind of lighting that would only occur on a cloudy day.

The same thing applies to clothing. Should it happen that you encies in scenic art and stage design have to carry the shooting of a story over from one day to an-other, be sure that all characters are wearing the same clothing all the way through unless the change is logically explained by the picture. These are only a few of the basic rules of fair play in movie making but, if they are strictly observed, good old Bill and the others may some day return to the fold.

### Lambert Elected Head of Society

The Board of Trustees of the National Photographic Society last week elected P. F. Lambert as president to fill the unexpired term of the late C. A. Briggs, who died November 22. His term is up March 31, 1948,

Mr. Lambert is assistant to the research director of the small arms branch, office of Chief of Ordinance. He is a graduate of the National School of Photography and of the Agriculture Department's graduate school. He is a member of the Photographic Society of America and chairman and instructor of the portrait classes of the national h...... sqclety.

## Spiced With Tang of Sea

rapher of Provincetown, Mass., is scheduled as the Smithsonian Institution's exhibit of contemporary photography for the month of January. Mr. Gregory, who attended the Art Student's League of New York for four years, winning two scholarships, has exhibited widely and is represented in several museums and universities.

Spiced with the tang of the sea, Mr. Gregory's pictures cover a wide

on the water front is ably interpreted by Mr. Gregory's "Shoreline, Provincetown," with its curving sweep of cottage-bordered beach, "The Mast" is an interesting composition of lines and angles with sharp contrasts of light and shadow, yet having an excellent range of the middle tones necessary to bring out the fine texture of the towering cloud masses that tell of the coming storm.

The 50-print show is a wellounded collection of photographs devoted to one of the most picturesque areas of the New England coast. It is well worth seeing.

northwest gallery of the Arts and

The Rev. W. Lloyd Shirer, pastor

A native of Assemblies of God denomina-

3, 1943. The Rev. Douglas Scott of Co-

history and appreciation at Howard University, will discuss the tend-

at Watkins Gallery at Ameri-University at 8:30 p.m. to-

the Museum of

Washington Art Center Association, the Artists Guild of Washington and the fine arts department at American University.

The meeting is open to the public. Dr. Rapp will illustrate his talk

with slides.

Society Hears Talk New York, in a talk on "Stereodimension process, now on the marscreen in the camera and another over the final print for achieving legislation.

### One-Man Show Civic Problems, Civic Bodies Safeguarding Federal City and People; Need for Joint Legislative Program

By Jesse C. Suter

A one-man show, the work of John W. Gregory, artist-photog- Responsibility for Federal City and Auchincloss Report Question has been raised by the Committee of 100 on the Federal City as to how far the Federal responsibility for the Federal City is safeguarded in the Auchincloss report. A careful reading of the report

discloses no proposed lessening of the power of the Congress over the seat of Government or shifting of responsibility for the Federal City. The Constitution of the United States, under Article I, Section 8, in granting to Congress the power of exclusive legislation in all cases whatsoever over the seat of Government, definitely places responsibility for the Federal City. Regardless of what type of government the Congress may provide for the District of Columbia, that responsibility will continue

to repose in the Congress. Under this power the Congress, in theory, is equally responsible for variety of subjects ranging from the protection of the interests of the voteless and unrepresented American portraits revealing the rugged char- citizens who live within the District of Columbia and who owe allegiance acter of the water-front natives to only to the United States of America. It however may be safe to asdelicate pictorials of sea and sand. sume there will be greater fidelity by Congress to its responsibility for The dead calm of a summer's day safeguarding the Federal City than for protecting the interests of these citizens of the community who have no part in the Government of their

> Protecting the interests of the Federal City will continue to be a responsibility of the Congress as it has been from the beginning. Congress may neglect living up to its responsibility in the future as it has in the past. For many years the people of the District of Columbia worked earnestly for the upbuilding and operation of the Federal City with little or no financial assistance from the Congress. The record shows that on at least two occasions the District became bankrupt through its endeavor to perform this definitely Federal job.

masses of nets and rigging. Expressing a darker mood is "Danse the local taxpayers in favor of the United States Government, than in a Macabre," a dune picture of wind-swept shrubs set in a skyline of eral Government and the local community. The plan proposes that the No clearer evidence need be presented, showing discrimination against Federal Government would pay annually to the government of the District of Columbia a sum in lieu of taxes, at the rate of \$1.75 per \$100 of assessed valuation of the Federal real estate and improvements.

This would differ in two particulars from the contribution through real estate taxes by the owners of private property. First, the proposed rate on Federal Government holdings of \$1.75 is to be compared with the rate of \$2 levied on private holdings. Secondly, on the valuation of real The Gregory exhibit will be open estate and improvements, the assessments on Federal holdings are made to the public weekdays and Sundays at cost while the rate on private holdings is based on present values from 9 a.m. to 4:30 p.m. in the as determined from time to time by the Board of Assessors.

This plan is further defective and lacking in equity through its Industries Building, Ninth street at neglect to take into consideration the valuable properties which the Congress, for national or international reasons, exempts from taxation. The psychologically they have attuned their train of thought to the idea that in the first in the fi

These exemptions are made for national or international consider-Missionary Work in Africa ations. In relieving other governments and great rational institutions from local taxation, the Congress is extending courtesies on behalf of the Nation, which are distinctly a Federal obligation. It does not make sense to impose upon the voteless, unrepresented, local community the burden of making up through increased taxation this loss of tax revenue. In all fairness the value of all such exempted property should be added to the total of the Federal holdings and thus be a part of the total upon which would be based the rate determining the amount of the annual Federal

Alcohol Beverage Regulation Protecting Minors

Protesting organizations and individual citizens are gratified that at last the Commissioners of the District of Columbia have amended the alcoholic beverage control regulations for the protection of minors, which was necessary because of a ruling last August by Corporation Counsel Vernon E. West. He then held that no violation of existing regulations occurred when parents ordered liquor, beer or wine and then permitted accompanying minors to drink it.

Immediately upon that opinion being rendered, there came vigorous protests and demands for remedial regulation from numerous organizations and individuals. Such demands were made both by people engaged in the liquor trade and by prohibitionists, as well as by the Alcoholic

Beverage Control Board. The new section of the regulation plugging the loophole was recommended by the Alcoholic Beverage Control Board and is as follows: "(a) No person including a licensee shall, upon any licensed premises,

give, serve, deliver, or in any manner dispense any alcoholic beverage, with them walk all the way out before of his present charge on January the exception of beer and light wine, to any person under the age of 21 years, or beer or light wine to any person under the age of 18 years. (b) No person under the age of 21 years shall consume any alcoholic cern weather and costume. If you lumbus, Ohio, will succeed Mr. beverage, with the exception of beer and light wines, upon any licensed beverage, with the exception of beer and light wines, upon any licensed

are filming a story that will involve Shirer. Mr. Scott will be installed premises and no person under the age of 18 years shall consume any alcoholic beverage upon any licensed premises. "(c) No person shall knowingly misrepresent the age of a minor for the purpose of procuring for such minor any alcoholic beverage or for

the purpose of aiding such minor to procure any ai It is of special note that prominent representatives of the Equor trade and equally prominent prohibitionists, as well as some neutrals, were most insistent upon the adoption of such amendment to the reg-

Dr. Franz Rapp, professor of art Senator Capper Candidate for Re-election It is reported that before leaving his home in Topeka, Kans., to attend the special session of the Eightieth Congress, Senator Arthur Capper

announced his candidacy for a sixth term. He was elected to the Senate in the general election in 1918 and seated in the Sixty-fifth Congress. Though a very busy legislator, with additional heavy duties in connection with his extensive publications, he has found time to befriend

and ably serve the voteless and unrepresented people of the District on Columbia. Senator Capper has been a member of the Senate Committee Dr. Rapp was on the District of Columbia since he was first elected and, as an interested and influential member and chairman of the committee, has and director of been a faithful friend and defender of the District people. On occasion, in a humorous vein, Senator Capper tells that after his Theatrical Arts first election to the Senate he sought membership on the Committee on

in Munich be- Foreign Relations but instead drew a place on the District Committee. He fore he came to was not long in getting acquainted with these voteless and unrepresented this country Americans and their helpless plight, in some respects below that of aliens. years ago. He then discovered that these people of the District were really his "forlecture is eign relations" and that his prayer had been answered and he was a memsponsored by the ber of the committee dealing with their problems and protection. Senator Capper has so endeared himself to the people of the Dis-

trict of Columbia that he has long ago been taken into their hearts and regarded as one of us, as if he was a native of the District or an Oldest Inhabitant. If District people had the privilege of voting for Senator Capper for another term, there is no question whatever of his receiving a very heavy vote "from this part of Kansas."

District Advocates Need a Joint Legislative Program A joint legislative program for the District of Columbia is always an

important need and this is true more especially in a session of Congress The Society of Photographic EnNatural History building of the
gineers, meeting last week in the Smithsonian Institution, heard Ern- as to increase the difficulties of obtaining needed legislation for the Disest Draper, director of research for trict. Often it has been found that only a few measures outside of the International Vitavision, Inc., of annual budget appropriations were able to break through the jam.

The Auchincloss home rule bill, after the contemplated hearing on the completed bill, will require consideration by the full House District Mr. Draper worked on the three- Committee, and if approved, consideration and action by the House of Representatives. It will have to follow practically the same routine in the ket, which employs a lenticupated Senate. This is rather a heavy program for controversial legislation

to have to follow in competition with the quadrennial crop of political Should the Congress approve the increased District budget, greater revenues will have to be produced

## Washington's Great Camera Stores **Used Camera Division**

Twelfth Street Store 618 12th St. N.W.

Latest Models Kodak Ansco Bell & Howell Argus Revere and All Other Leading Makes

618 12th St. N.W.

Fine \$89 Zeiss Tenax Automat, F3.5 Zeiss case; equal new \_\_ Super One-Twenty, 3.5 lens. coupled rangefinder, automatic film wind, excellent \_\_\_\_\_\$59 Kodak 8-mm. Movie Camera, late model; excellent \_\_\_\_\_ \$39 Kodascope Projector 8-mm., excelent, with case \_\_\_\_\_\_\$69 Cinemaster 11 8-mm. Camera with Case, exc. \$39 Bausch & Lomb Binoculars, 6x30, And Many More Excellent Buys

809 7th St. N.W.

This Week's

Camera Page Specials

Speed Graphic, 21/4x31/4, late model, coated Optar, Kalart Rangefinder

gun, equal to new .......\$185 Watson Press, 4x5, all adjustments,

Rolleicord, F3.5 Zeiss, leather case,

809 7th St. N.W.

CREDIT? YOU SAID IT!

CAMERA CENTERS

through increased taxation, new forms of taxation or a probable further increase of the Federal payment. There is such extensive dissatisfaction with the iniquitous and inequitable District personal income tax law that its repeal is being earnestly sought. As a substitute measure there is a widely supported demand for the enactment of a Such a plan is supported by the

Municipal Finance Committee of the Washington Board of Trade. This organization is just now engaged in a referendum of the board membership of between seven and eight thousand members on the substitution of a retail sales tax for the present District personal income tax. The latest information as to the results of this poll of the board members indicates that more than 80 per cent of the membership favors such legislation. A number of organizations, some

of which formerly opposed the sales tax, now take a position favoring it. Some organizations are planning to urge vigorously upon Congress the passage of a permanent summer daylight-saving time act for the District of Columbia. The District Federation of Womens' Clubs at its monthly meeting last week reaffirmed its opposition to daylightsaving time for the District. Its opposition to this proposed legislation is conditional, unless it were put on a national basis.

There are doubtless a number of other items of wanted District legislation which might get through under carefully planned concerted action. Several times in the past a joint conference has been held of organizations striving for generally approved legislation and encouraging success achieved when a carefully devised procedure has

# **CAMERA SALE!**

**GUARANTEED SAVINGS** 

ALL MAKES **NEW LATEST MODELS** 

Folding Kodaks

Candid Cameras

Movie Cameras

**Projectors** 

Screens

SALE UNTIL JANUARY 1st

## ROBBIN'S CAMERA SHOP

529 14th St. (Opp. Willard Hotel)

NA. 7024

## CORRELEDO GAMERA SUMMERS EXCHANGE PRE-INVENTORY

Below is a list of our demonstration shelf models at substantial savings. All carry our full guarantee. Only one of each.

MOVIE PROJECTORS SALE Regular

MARIE INAMEAIAMA	PRICE	Price
8 MM. Revere De Luxe 500 watt	\$87.40	\$120.00
8 MM. Kodascope, Model 33, 500 watt	- 67.00	78.00
8 MM. Kodascope, Model 90, 750 watt	144.00	175.00
8 MM. Keystone, Model K108, 750 watt	99 00	138.50
8 MM. De Jur, Model 1,000, 500 watt	127.50	159.50
8 MM. De Jur, Model 1,000, 300 watt======	29 40	49.50
8 MM. Appollo, 500 watt	120.00	168.00
8 MM. Ampro, 750 watt	128.00	187.00
8 MM. Bell & Howell, 500 watt	- 147.00	
16 MM. Keystone, Model K160, 750 watt	- 88.50	119.50
16 MM. Ampro, 750 watt	_ 219.00	268.00
16 MM. Bell & Howell Diplomat, 1,000 watt	229.00	273.30
MOVIE CAMEDAS	SALE	Regular
MOVIE CAMERAS	PRICE	Price
8 MM. Revere, Model 88—f2.5	-\$58.95	\$77.50
8 MM. Revere Turret, Model 99—f2.8	84.50	110.00
8 MM. Revere, Model 88—f1.9	79.00	104.05
8 MM. Revere, Model 80-11.7		127.50
8 MM. Revere Magazine, f2.8		64.50
8 MM. Keystone, f2.5		91.50
8 MM. Keystone, f1.9		50000 TOURS
8 MM. Universal, f2.5		66.00
8 MM. Bell & Howell Sporster, f2.5	_ 77.50	102.61
E. K. Model 25-f2.7	_ 57.00	64.13
	CO 00	00 00

Brisken Magizine, f2.5 \_\_\_\_\_ 69.00 99.00 SLIDE PROJECTORS SLIGHTLY USED

Argus 100-watt \_\_\_\_\_\$21.60 Kodak 100-watt \_\_\_\_\_ 20.00 SAVE Kodak Model 2A, 150-watt\_ 39.00 Up To Spencer Spl. 200-watt\_\_\_\_ **39.75** S. V. E. 100-watt \_\_\_\_\_ **28.75**Tri Purpose 300-watt \_\_\_\_ **39.50** 

EXPOSURE METERS DEMONSTRATORS Gen. Elec. Model D.W58 \_\_\_\_\_\$14.75

Gen. Elec. Model P.R1 \_\_\_\_\_\_ 23.40 Weston Master Model 11\_\_\_\_\_ 23.40 We Still Have a Supply of 35mm. and Movie Kodachrome

FLASH BULBS-15% off in Gase Lots

STILL CAMERAS FOR SALE Kodak 35 Argus C3 Kodak Reflex Leica F3.5 and F2 Contax F2.8 and F2 Ciro Flex, Super Ikontas Automatic, Standard Kodak Medalist

and Many Others

ARGUS MINCA Available for color or black and white \$9.95

YOUR USED PHOTO EQUIPMENT has a liberal cash or trade-in value at Sommers.

CAMERA EXCHANGE

Time Payments Arranged

1410 New York Ave.

ME. 0992

**PHOTOGRAPHIC** SLIDE PROJECTORS CAMERAS MOVIE CAMERAS Vokar ......\$12.50 Cinemaster F3.5, 8mm. \$51.90 Keystone, 8 mm......\$64.50 Large Stock From \$3.85 Argus .....\$27.75 to \$200.00 Spencer ......\$85.95 Also Kodak, Bell & Howell, Victor and Bolex, complete each Kodak, Bell-Howell, and other makes. SOUND For Movie Fans: For Camera Fans: Movie Projectors, 8 and 16 PROJECTORS Carrying cases for cameras. \$3.00 to \$12 mm movie films, regular & color. Home projection films, Flash attachments \$8.95 up largest selection in short sub-Tripods . . . \$3.25, \$9.95 up jects. Film splicers ....\$1.95 up Panheads for tripods, \$2.25 Film editors, rewinds, reels, Demonstration Free cans, tripods, panheads, movie screens all sizes, tele Roll films, all sizes, lenses, rangefinders, exposure met-ers, light reflectors. Flash-bulbs and 500 more items. lens, wide angle lenses, books about movie making, etc. etc. ELECTRIC For Darkroom: For Anyone: EXPOSURE Marshall Oil Color Sets \$1.25 to \$4.50 Developing Kits \$6.95 and \$12.50 METERS Weston Master
II. .....\$29.67
General Electric Electric \$19.95
DeJur \$14.85
Non Electric,
from \$2.25 Albums for Photos \$1.50 to \$7.50 Photogr. paper, chemicals, safe lights, enlarging easels, Photogr. literature, prism elec. duplex dryer . \$13.02 binoculars, reading glasses, microscopes, compasses, ba-Printers, timers and many rometers, thermometers, etc. PAY CASH or in 6-18 Months Starting Februray 1st. Free Catalogue **Enlargers** OMEGA 4x5 with color head, so BRENNER FEDERAL, \$53.00 Solar, Leitz, Dejur (IN STOCK) Michael Trade-in Allevance on Your 933 PENN. AVE. N.W. OPP. DEPT. OF JUSTICE \* RE. 2434